

Academic Residential Community Models

Model 1: LGBTQIA+ Scholars ARC

Academic Sponsors: Department of Women's and Gender Studies, College of Arts & Sciences;
Department of Education Studies, College of Education

Stakeholders Team:

- **Faculty Director:** Ed Chang, Assistant Professor, Women's and Gender Studies
- **Program Coordinator:** Jesse Quinn, Interim Assistant Director of LBGTSSP Program
- **Residence Life Coordinator:** Jasmin Estrada, Carson Hall
- **Academic Residential Community Assistant:** Lexi Bergeron, Undergraduate, Psychology

Curriculum: ARC courses formally integrated into Queer Studies Minor and Women's and Gender Studies Major. Students co-enroll in all ARC courses, received pre-enrollment for fall and pre-authorization for winter and spring terms. Students completing the ARC are half-way to a Queer Studies Minor after first year. Year-long ARC seminar instructed by Faculty Director enables students to apply theory and content from their general education courses to research-based, community-engaged projects. Students present their work at Undergraduate Research Symposium as capstone experience for ARC. WGS 199 ARC Seminar credit accumulates into 4 credits that satisfies Queer Studies Minor (approved by Department).

Fall: **EDST 111: Education Issues and Problems (4)** – Julie Heffernan (co-enrolls LGBTQIA+ Scholars ARC and Community for Multicultural Scholars ARC students)
WGS 199: LGBTQIA+ Scholars ARC Seminar (1) – Ed Chang

Winter: **WGS 201: Introduction to Queer Studies (4)** – Ed Chang
WGS 199: LGBTQIA+ Scholars ARC Seminar (1) – Ed Chang

Spring: **WGS 101: Introduction to Women's and Gender Studies (4)** – Carol Stabile
WGS 199: LGBTQIA+ Scholars ARC Seminar (2) – Ed Chang

Co-curriculum: ARC sends students to conferences (e.g. Creating Change Conference in Philadelphia; Power of One LGBT Student Leadership Conference in Bellevue) and receives ASUO funding to support an annual Alternative Spring Break Trip. ARC regularly hosts visiting scholars, artists, and activists for small-group discussion and meals (e.g. Tanya DePass, founder and director of the "I Need Diverse Games Foundation"; Ty Defoe, Native American two-spirit and trans performer and educator). ARC students actively participate in campus community (e.g. Coming Out Week, Trans Week, and GSA Day). ARC organizes speakers' bureau made up of LGBTQ+ students. Current project is to research, develop, prototype, and implement a "pronoun wearable."

Budget:

\$6,000 + OPE: Faculty Director Position (Undergraduate Studies, Student Life, and Equity and Inclusion contribute equal 1/3 shares of the funding)
\$3,000: Program Funding (Academic Affairs—Carol Stabile's budget proposal approved by Susan Anderson)
.25 FTE: Program Coordinator Position (Formally incorporated into OA Position Description of Assistant Director of LBGTSSP Program—Approved by Dean of Students and VP of Student Life)
\$5,000: Academic Residential Community Assistant (ARCA) (Dean of Students Office)
\$11,900: Academic Residential Community Assistant (ARCA) (University Housing)

Model 2: Community for Multicultural Scholars ARC

Academic Sponsors: Department of Education Studies, College of Education; Department of Ethnic Studies, College of Arts & Sciences; Center for Multicultural Academic Excellence (CMAE)

Stakeholders Team:

- **Faculty Director:** Jeanne Hall, Faculty, Undergraduate Field Placement Coordinator, Educational Foundations Major
- **Program Coordinator:** Toby Kim, Academic Advisor, Multicultural Retention Specialist-API, Center for Multicultural Academic Excellence
- **Residence Life Coordinator:** Jasmin Estrada, Carson Hall
- **Academic Residential Community Resident Assistant:** Molly Schuster

Curriculum: ARC courses integrated into Ethnic Studies Minor/Major and provide guided thematic curricular pathways to engage General Education. Approved by Department Chair Dan HoSang. Students co-enroll in all ARC courses and designated discussion sections; received pre-enrollment for fall and pre-authorization for winter and spring terms. Year-long ARC seminar instructed by Faculty Director enables students to apply theory and content from their general education courses to research-based, community-engaged projects. In collaboration with Program Coordinator and Residence Life staff, the ARC seminar reinforces a “human scale” to students’ undergraduate education and offers wrap-around student support and faculty mentorship. ARC seminar instructed in Carson Hall Ramey Room.

Fall: **EDST 111: Education Issues and Problems (4)** – Julie Heffernan (co-enrolls LGBTQIA+ Scholars ARC and Community for Multicultural Scholars ARC students)
EDST 199: Multicultural Scholars ARC Seminar (1) – Jeanne Hall

Winter: **ES 101: Introduction to Ethnic Studies (4)** – Charise Cheney
+ Discussion Section (0)
EDST 199: Multicultural Scholars ARC Seminar (1) – Jeanne Hall

Spring: **ES 345: Music, Politics & Race (4)** – Dan HoSang and Loren Kajikawa
EDST 199: Multicultural Scholars ARC Seminar (1) – Jeanne Hall

Co-curriculum: The ARC creates a community space where topics of race, ethnicity, identity and social justice are core values in an educational experience for first-year and transfer students. The ARC empowers students of color to develop and maintain one another’s cultural identity and social justice advocacy within each member’s academic pursuits. Early Move-in ARC orientation included a ropes Challenge Course to bond the community and discuss living metaphors for facing challenges and rigor of being a university scholar. CMAE retention specialist and academic advisors incorporate specialized tutoring, advising, and educational planning in Carson Hall through individual appointments and workshops. The ARC will be traveling to Oregon State University in March 2017 to participate in the Louis Stokes Alliance for Minority Participation (LSAMP) in STEM Fields conference with the Center for Undergraduate Research and Engagement and Associate Vice Provost Josh Snodgrass.

Budget:

\$6,000 + OPE: Faculty Director Position (Undergraduate Studies, Student Life, and Equity and Inclusion contribute equal 1/3 shares of the funding)
\$3,000: Programming Funds (Academic Affairs; CMAE; Educational Foundations)
.25 FTE: Program Coordinator Position (Formally incorporated into OA Position Description of Academic Advisor/Retention Specialist-API--Approved by Director of CMAE/AVP of E&I)
\$16,900: Academic Residential Community Resident Assistant (RA) (University Housing)

Model 3: Umoja Pan-African Scholars ARC

Academic Sponsors: Department of Ethnic Studies, College of Arts & Sciences; Center for Multicultural Academic Excellence (CMAE); Dean of Students Office, Division of Student Life; PathwayOregon, Teaching and Learning Program; Division of Equity & Inclusion; Office of Academic Advising; Division of Undergraduate Studies

Stakeholders Team:

- **Faculty Director:** Charise Cheney, Associate Professor, Ethnic Studies
- **Program Coordinator:** Coordinator of Multicultural Education, Student Engagement and Success, Dean of Students Office
- **ARC Co-Advisor:** Celena Simpson, PathwayOregon Advisor
- **ARC Co-Advisor:** Will Hatchet, Academic Advisor, Office of Academic Advising
- **ARC Co-Advisor:** Kendaris Hill, Academic Advisor/Retention Specialist, Center for Multicultural Academic Excellence
- **Residence Life Coordinator:** nedzer erilus, Living Learning Center
- **Academic Residential Community Resident Assistant:** JJ Jones, MBA Student

Curriculum: ARC courses integrated into Ethnic Studies Minor/Major and forthcoming comprehensive Black Studies curriculum in the College of Arts and Sciences to provide guided thematic curricular pathways to engage General Education. Approved by Ethnic Studies Department Chair Dan HoSang. Students co-enroll in all ARC courses and designated discussion sections; received pre-enrollment for fall and pre-authorization for winter and spring terms. Year-long ARC seminar instructed by Faculty Director enables students to apply theory and content from their general education courses to research-based, community-engaged projects. General Education ARC courses will also be instructed by faculty from the cluster hire in African American Studies, including the fields of African American History (History), Literatures and Media of Africa and the African Diaspora (English), Black feminist theory (Women's and Gender Studies).

Fall: **ES 101: Introduction to Ethnic Studies (4)** – Charise Cheney
 ES 199: Umoja Scholars ARC Seminar (1) – Charise Cheney

Winter: **TBA (4)** –
 ES 199: Umoja Scholars ARC Seminar (1) – Charise Cheney

Spring: **TBA (4)** –
 ES 199: Umoja Scholars ARC Seminar (2) – Charise Cheney

Co-curriculum: Named after the Swahili word for “unity,” the Umoja community aims to cultivate a sense of belonging for students of African descent at the University of Oregon. This community was designed to meet the social and academic needs of Black-identified students through fostering an understanding of and respect for Black cultures, identities, and histories. Residents are provided the opportunity to gain an in-depth awareness of historic and contemporary experiences of African-Americans through course work, guest lecturers, programs, and community service. The stakeholders collaborate to provide a holistic framework of academic support, including advising, tutoring, mentoring, and connections with alumni and community members.

Budget:

\$6,000 + OPE: Faculty Director Position (Division of Equity & Inclusion/Black Student Task Force)
\$3,000: Programming Funds (Division of Equity & Inclusion)

.2 FTE: Program Coordinator Position (Formally incorporated into position description for Coordinator of Multicultural Education, Student Engagement and Success, Dean of Students Office)

.067 FTE (each) ARC Co-Advisor Positions (Formally incorporated into OA position descriptions of Academic Advisors in PathwayOregon, OAA, and CMAE)

\$5,000 Academic Residential Community Assistant (ARCA) (Division of Equity & Inclusion)

\$16,000 Academic Residential Community Assistant (ARCA) (University Housing)

\$16,000 Housing Subsidy Funds (Division of Equity & Inclusion and Robert "Booka" & Edythe Michel ARC Fund)

Model 4: Native American and Indigenous Studies ARC

Academic Sponsors: Native American Studies Program, Department of Ethnic Studies, College of Arts & Sciences, Center for Multicultural Academic Excellence (CMAE), Office of Admissions, Division of Undergraduate Studies, University Housing, Office of the Presidents

Stakeholders Team:

- **Co-Faculty Directors:** Brian Klopotek, Associate Professor, Ethnic Studies/Native Studies; Kirby Brown, Associate Professor, English/Native Studies; Lani Teves, Assistant Professor, Women's and Gender Studies/Native Studies; Jennifer O'Neal, University Historian & Archivist
- **Program Coordinator:** Stephanie Tabibian, Native American Retention Programs Coordinator, CMAE
- **Recruitment Coordinator:** CC Wright, Coordinator for Native American Recruitment, Office of Admissions
- **Residence Life Coordinator:** Megan FinCannon, New Residence Hall
- **Academic Residential Community Resident Assistant:** Karlie Scott

Curriculum: ARC courses integrated into Native American Studies Minor/Major and Ethnic Studies Minor in the College of Arts and Sciences to provide guided thematic curricular pathways to engage General Education. Approved by Ethnic Studies Department Chair Dan HoSang. Students co-enroll in all ARC courses and designated discussion sections; received pre-enrollment for fall and pre-authorization for winter and spring terms. Year-long ARC seminar instructed by different Co-Faculty Director each term in conjunction with their respective 4-credit Native Studies course. Faculty Directors enable students to apply theory and content from their general education courses to research-based, community-engaged projects.

Fall: **ES 256: Introduction to Native American Studies (4)** – Brian Klopotek
 ES 199: Native American ARC Seminar (1) – Brian Klopotek

Winter: **ES 370: Native Americans and Film (4)** – Lani Teves
 ES 199: Native American ARC Seminar (1) – Lani Teves

Spring: **ENG 244: Introduction to Native American Literature (4)** – Kirby Brown
 ES 199: Native American ARC Seminar (2) – Kirby Brown

Co-curriculum: The Native American and Indigenous Studies community will provide a strong residential academic cohort support system for students' academic and social needs and connections to community and cultural traditions. This residential learning community is for students who are interested in learning about indigenous peoples around the world, developing knowledge and an understanding about the issues and challenges facing today's and tomorrow's indigenous communities, as well as exploring solutions to those challenges. ARC students will live collectively in the new residence hall located adjacent to the Many Nations Longhouse, with a Residence Assistant who will act as mentors and assist students in their success. There will also be opportunities for collaborations with other ARCs and groups who share similar goals and connections, including the Native American Student Union, and cultural events at the Many Nations Longhouse.

Budget:

\$6,000 + OPE: Faculty Director Position (Bridge Funding from ARC Council/Division of Undergraduate Studies and University Housing)

\$1,000: Programming Funds (Bridge Funding)

.2 FTE: Program Coordinator Position (Formally incorporated into OA position description for Native American Retention Programs Coordinator, CMAE)

FTE	Recruitment Coordinator (Formally incorporated into OA position description for Coordinator for Native American Recruitment, Office of Admissions)
\$16,000	Academic Residential Community Assistant (ARCA) (University Housing)
\$20,000	Housing Subsidy Funds (Academic Affairs/Office of the President)

Model 5: Carnegie Global Oregon ARC

Academic Sponsors: Department of Geography, College of Arts & Sciences

Stakeholders Team:

- **Faculty Director:** Shaul Cohen, Associate Professor, Geography
- **Program Coordinator:** Leslie McLees, Instructor/Undergraduate Coordinator, Geography
- **Residence Life Coordinator:** EnJolí Alexander, Living Learning Center
- **Academic Residential Community Resident Assistants (2):** Liana Hu and Keen Korbin
- **Non-Residential FIG Assistant:** Cosette Adamson

Curriculum: ARC curriculum is inherently interdisciplinary framing students' engagement with general education through the lens of ethics in international affairs and in everyday circumstances. Courses begin in fall with Cohen's CGO FIG dovetailing Geography and Anthropology. Students co-enroll throughout the year in the ARC seminars and receive pre-enrollment for fall and pre-authorization for winter and spring terms. Cohen recommends thematic curricular paths, and within the ARC Seminar students converge the content and theory from their courses, and their experiences with internships, service learning, and social advocacy, to interrogate and discuss questions and case studies of ethics. Cohen scaffolds a four-year, cohort-based program for CGO students, culminating with a certificate of completion signed by the President of the Carnegie Council for Ethics in International Affairs and Cohen, a Carnegie Council Ethics Fellow.

Fall: **ANTH 161: World Cultures (4)** – Diane Baxter
 GEOG 142: Introduction to Human Geography – Shaul Cohen
 GEOG 199: FIG College Connections (1) – Shaul Cohen

Winter: **GEOG 399: Carnegie Global Oregon ARC Seminar (1-4)** – Shaul Cohen

Spring: **GEOG 399: Carnegie Global Oregon ARC Seminar (1-4)** – Shaul Cohen

Co-curriculum: The CGO ARC partners with the New York-based Carnegie Council for Ethics in International Affairs to foster learning, service, community, and leadership at the University of Oregon, and incorporates many student-led projects in its activities. The CGO ARC brings leaders from many walks of life to work with our students in a mutual exploration of the ethical issues that challenge us in our lives and our careers. CGO students have the opportunity to engage with noted figures through small group conversations, weekly shared meals, internship opportunities, and employment. CGO guests include leading figures such as Nigerian author Chimamanda Adiche, a "MacArthur Genius"; Jim Shephard, CEO of Bank AIG in Europe; Sister Helen Prejean, human rights crusader and author of "Dead Man Walking"; Salman Ahmad, UN Ambassador, author of "Rock and Roll Jihad", and Pakistan's top recording artist; Captain Chad Plaistad, US Army Special Forces, and many others. The CGO ranges broadly in its pursuit of ethical understanding, and works with guests from different backgrounds including *business, human rights, military, international development, environmental, clergy*, UO Administration, and many other areas. <http://carnegieglobal.uoregon.edu/>

Budget:

In-Load: Faculty Director Position (Incorporated into regular teaching load—approved by Department Chair)

\$2,000: Program Funding (Undergraduate Studies, FIGs, University Housing, CAS)

.2 FTE: Program Coordinator Position (Formally incorporated into Position of Undergraduate Coordinator, Department of Geography)

Room & Board: Academic Residential Community Resident Assistants (RA) (2) (Room and Board and \$600 Stipend funded by University Housing)