**Title: Lunes Latinx[[1]](#footnote-1): La Bienvenida**

Date: October 3

Time: 4-6pm

Location: EMU Redwood Auditorium

Description: Come join us for this community connection reception; an event full of food and fun. Connect with fellow students, faculty and staff. Open to all students.

**Title: Guy Mendilow Ensemble Concert “Tales from the Forgotten Kingdom”**

Date: October 9th

Time: 7:30pm

Location: John G. Shedd Institute for the Arts

Description: Sephardic music designed to invoke the history and landscapes between Jerusalem and the Iberian peninsula.

Additional:

$26-$13/$13-9

<https://www.facebook.com/events/249319635463232/>

**Title: Lunes Latinx: Guy Mendilow Ensemble Public Lecture**

Date: October 10th

Time: 12-1:50pm

Location: 30 Pacific Hall

Description: Members of the Guy Mendilow Ensemble introduce Ladino song types, history, and language, complete with field recordings to illustrate the songs’ contexts.

**Title: Latino Heritage Month Celebration Signature Event: 2016 Fiesta Latina**

Date: October 10th

Time: 5-8pm

Location: School of Music, Room 190

Description: Awards ceremony for Latino faculty, staff and students who exemplify the UO’s goals of excellence, access, and research.

**Title: “Myths, Lies, and Truths: The Re-invention of Ladino Song as Ancient” Public Lecture**

Date: October 10th

Time: 6pm

Location: 145 Straub Hall

Description: Members of the Guy Mendilow Ensemble use field recordings as well as live performance to describe how songs from the late 19th and 20th century came to be understood as medieval.

Additional:

<https://www.facebook.com/events/299749133714881/>

**Title: Lunes Latinx: Lunes de investigación**

Date: October 17th

Time: 4:30 to 6:00 pm

Location: 119 Lokey Education Building

Description: Co-sponsored with the Graduate School and Latinx Strategy Group, this workshop highlights research and scholarship, graduate education, and the personal stories of Latinx PhD students. Undergraduate students are strongly encouraged to come and learn about the exciting research interests of PhD students and ask questions about graduate education at the U of O.

**Title: World Music Series Concert: Los Hermanos Arango**

Date: October 21st

Time: 7:30ppm

Location: Beall Hall

Description: Traditional Afro-Cuban folkloric music mixed with elements of jazz.

Additional:

$12/$8.

<https://www.facebook.com/worldmusicseries>

**Title: Lunes Latinx: National Celebration of Spanglish Day Presentations**

Date: October 24th

Time: 8am-6pm

Location: EMU Ampitheater

Description: Come enjoy students in the department of Romance Languages present their creations in celebration of Spanglish and translanguaging!

**Title: Día de los Muertos Celebration**

Date: October 29th, 30th and November 1st and 2nd

Time: 6pm-9pm

Location: Jordan Schnitzer Museum of Art

Description: This popular annual event is filled with music, poetry, art, dialogue and a traditional ofrenda. Co-sponsored by Oak Hill School in conjunction with MEChA de UO, Adelante Sí, el Instituto de Cultura de Guanajuato, and el Instituto Estatal de Migrante Guanajuatense y sus familias.

**Title: Club de Arte para Mamás**

Date: Oct 8th 2-3:30pm / October 17th: 9-10:30am

Time: see above (different times for two dates)

Location: Jordan Schnitzer Musuem of Art

Description: El Club de Arte para Mamás proporciona talleres gratuitos y cuidado de niños, sin necesidad de inscribirse previamente, para mamás que hablan el inglés como segundo idioma. Este proyecto es patrocinado por una beca de la Oregon Community Foundation. Para mayor información, favor de contactar a Arthurina Fears, [afears@uoregon.edu](mailto:afears@uoregon.edu) o al (541) 346-6443.

**Title: Cuba Ocho**

Date: September 17-February 19th

Time: Wednesdays - Sundays 11:00 a.m.- 5:00 pm / Wednesdays Open until 8:00 p.m.

Location: Jordan Shnitzer Museum of Art

Description: The eight artists featured in this exhibition, all products of Cuba’s “Special Period”, reinterpret Cuban history through their provocative and politically charged works. The challenges of living in a land of great potential but little opportunity inspired these artists to conflate the portrayal of their own identities with that of their nation’s history. Humor, pathos, and irony are all present, often simultaneously, in their expressions of an erratic and surreal Cuban reality.

1. Los Lunes Latinxs is a Latinx Strategy Group (LSG) innovation. The four Lunes Latinxs represent events coordinated and/or sponsored by the membership of the LSG for Hispanic/Latinx Heritage Month. [↑](#footnote-ref-1)