

Call for Papers:

Disablement & the Temporal Turn A Proposed Special Issue of Time & Society

Editors:

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As members of society, we are inducted in infancy to the conventions of a societal regime whose functioning is premised on compromising the rhythms of our internal body clocks. Those of us whose bodies allow us to do so begin, in our own ways, to unknowingly adopt what Kockelman and Bernstein (2012) refer to as the tools of ‘temporal reckoning’, to the point that subservience to the rhythms of a socially prescribed temporal order becomes an ostensibly naturalised process. Compliance with the societal decree that we hold the heterogeneous elements of our personal experiences of time in abeyance for the sake of a cohesively functioning society, and re-calibrate our individual temporalities into a state of attunement with the prevailing norms of civic efficacy, is, however, often not a feasible prospect for many. The punitive and exclusionary consequences attendant on failures of compliance with these temporal norms can exacerbate the degrees of disablement to which we find ourselves subjected. Alison Kafer’s account of disability futurity as a ‘curative imaginary’ (2013, p. 27) is cognisant of this state of affairs, but the priority historically afforded within the Disability Studies agenda to issues of spatial (in)justice has been such that the disabling impact of chrononormative mores has gone relatively under-examined.

The intermittent emergence of time-related studies since the start of the current century serves to indicate that the disabling impact of chrononormativity, and the privileging of speed is beginning to register itself in earnest on the itinerary of disability studies scholarship. In 2001, for example, Christina Hellström (2001) reflected with compelling ethnographic astuteness on the experience of chronic pain in relation to the asymmetric temporality that pertains between remembered and possible futures. Rosemarie Garland-Thomson’s (2012) inclusion of a capacity for the re-authoring of temporal practices and understandings among the valued aptitudes encompassed within the multi-faceted ‘generative resource’ of disability served to consolidate the burgeoning disquiet prompted by debilitating manifestations of temporal normativity. Addressing the issue in a more direct and sustained manner, Joshua St. Pierre (2015, 2017, 2019) has volunteered several powerful experiential accounts of (dys)fluency within a highly persuasive critique of communicative normativities. Ricardo Pagán-Rodríguez (2013) and Julia McQuoid and colleagues (2015) have reflected from a socially oriented perspective on the time-related impediments encountered by individuals with chronic illness as they attempt to sustain paid employment. Rachael Robertson (2015) has brought the work of Elizabeth Freeman, Judith Halberstam and Alison Kafer into various forms of energetic and stimulating critical contact with some of the principles underpinning disability studies within her reflections on the temporal experiences of her autistic son. More recently, Petra Kuppers’ (2022) treatment of rhythmic elements of crip-time is cause for further optimism in

relation to the prospect of time registering itself as assertively as space has historically done as a source of disablement. This call for contributions represents an attempt to consolidate the isolated footholds secured by these authors within the wider critical concern for the disabling impact of chrononormativity. The anticipated fusion of the temporal perspectives of individuals with and without impairment is also being undertaken as a means of advancing the distinction between impairment and disablement as it has featured in socially oriented approaches to lived experience that have underpinned the undertakings of the Disability Rights Movement for the past half-century or so.

This Special Issue of *Time & Society* seeks to marshal emerging critiques of chrononormativity within a pooling of accounts by authors with and without impairments of temporal manifestations of disablement. It is hoped that the resulting experiential exchanges and critical cross-disciplinary conversations will contribute to the application of a corrective to the historical critical neglect of the chrono-politics of disablement. In this way, attention will be drawn to the contribution of rigid dictates of temporal administration to the potential devitalisation of the generative resource of disability that can be as unnecessary as they are inequitable. The ultimate aim of the Special Issue is to initiate an interpretive and expository fusion of socially-oriented engagement with temporal forms of disablement from across disciplines as a means of identifying what contributing disciplines might learn from one another in relation to temporal bases of social disqualification. Areas of possible exploration include, but are not restricted to:

- The temporal impact of the acquisition of disability.
- The value of dysfluency.
- The contribution of technology to temporal forms of disablement.
- What we can learn from Covid19 about the temporal structure of teaching and learning.
- Age-related developmental milestones.
- Acquired impairment, memory, and the (dis)continuity of self
- “Free-time” and the impact of over-scheduling young learners.
- The role of time within neoliberal conceptions of progress and productivity.
- Personal and social conceptions of the relationship between pastness and futurity.
- Rhythmanalysis and its application within and outside inclusive learning environments.
- Disablement and negotiations of the divide between public and private time.
- The value and limitations of the ‘slow movement’ as a means of addressing the contemporary privileging of speed.
- Punitive treatments of slowness, and temporal rehabilitation.
- Temporal perspectives on the social model of disability.
- What subjection to the chrononormative dictates can tell us about the relationship between impairment and disablement.
- Neurotypicality and chrononormativity
- Temporal aspects of the lived experience of particular forms of disability.
- The chrono-politics of leisure.
- Settler-colonial time and disablement
- Intersectional approaches to the temporal anchoring of normalcy.
- The ageing experiences of individuals with particular impairments.
- Territorialities of time and the temporal bureaucratisation of professional availability.
- Intergenerational approaches to disablement and time.
- Time and the curriculum.

- Designing for polyrhythmic environments.
- The disabling impact of explicit and implicit time policy
- Disability Studies' perspectives on cultural representations of time.
- Time and (Disability) art.

Submission guidelines:

In the first instance, authors are asked to submit an abstract of 250-300 words, together with the title of the proposed paper, author name(s), and a short author bio (100 words). These details should be sent directly to jstpierr@ualberta.ca (Joshua St Pierre) and feeneyd@hope.ac.uk (David Feeney) by **February 20th, 2023**.

It is anticipated that the Special Issue will contain 8-10 articles. Articles should generally be between 6,000 and 9,000 words (including notes and references). Authors who are invited to submit an article will be asked to do so by **June 1st, 2023**. More detailed submission guidelines for Time & Society can be found here: <https://journals.sagepub.com/author-instructions/TAS#ArticleTypes>

We very much hope that this initiative is of interest. Should you have any questions, please feel free to contact Joshua or David at the email addresses provided above. Thank you.

With kind regards,

Joshua St Pierre and David Feeney

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