**Assignment: Workshop on APA Figures**

Welcome to the workshop on designing figures for scholarly writing. My name is Ross Anderson. I am a doctoral candidate in the College of Education. I look forward to our discussion about figures in scholarly writing. We will see how far we can push the idea that a picture is worth a thousand words. In preparation for our time together, please complete this assignment in advance.

**Assignment.** Please draft a figure that illustrates the five levels of Brofenbrenner’s ecological model detailed in the table below. You are free to use any format or medium (pencil and paper or a program like PowerPoint are both fine) as long as you can share your draft with me electronically (a photo works). Please send your draft to me at [rossa@uoregon.edu](mailto:rossa@uoregon.edu) by 5:00pm on Wednesday 9/13/17. Please refer to the Brofenbrenner (1994) article, as needed.

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| Table 1.  *Brofenbrenner’s (1994) Ecological Model of Human Development* | |
| Subsystem | Description |
| 1. Microsystems | “Pattern of activities, social roles, and interpersonal relations” experienced by an individual that determines engagement in environment (e.g., family) |
| 2. Mesosystems | “Linkages and processes” between microsystems (or settings) that “contain” the development of the individual (e.g., school and home) |
| 3. Exosystems | Linkages and processes between settings where at least one setting does not contain the developing individual (e.g., family and parent’s workplace) |
| 4. Macrosystems | “Overarching pattern of micro-, meso-, and exosystems specific to culture or subculture” including opportunity structures (e.g., societal blueprint) |
| 5. Chronosystems | “Change or consistency over time not only in the characteristics of the person but also of the environment in which person lives” (e.g., change in employment or socioeconomic status) |
| *Note.* Descriptions express annotated definitions provided in Brofenbrenner (1994, p. 39-41). | |