



MEMORANDUM

TO: College of Arts and Sciences Faculty & Staff

FROM: Bruce Blonigen, Tykeson Dean of Arts and Sciences

SUBJECT: Divisional Dean for Humanities

The CAS Dean's Office is pleased to announce that Professor Harry Wonham of the Department of English has been appointed Divisional Dean for Humanities, from January 2020 through June 2022.

Harry has been a member of the UO faculty since 1995. He is currently department head for the Department of Theatre Arts and has also served as department head for the Department of English (2006-12). His wide-ranging university service includes the UO Faculty Personnel Committee (chair, 2014-15), the CAS Dean's Advisory Group, the CAS Curriculum Committee (chair, 2003-04), the Undergraduate Council, and the Oregon Center for Humanities Advisory Board.

Harry is an exceptional scholar, with a focus on late nineteenth- and early twentieth-century American literature and culture. He has been a Fulbright lecturer at the Charles University in Prague and at the University of Mannheim in Germany, and he has taught as a visiting professor in Freiburg and Tübingen. In 2013, he was a scholar in residence at the Center for Mark Twain Studies at Elmira College. He is the editor, most recently, of a Norton Critical Edition of *A Connecticut Yankee in King Arthur's Court* (2018) and an anthology of original criticism, *Mark Twain and Money: Language, Capital, and Culture* (University Alabama Press, 2017). His most recent publication is an essay in the journal *American Literature*, entitled "Post-Critical Howells: Liberal Guilt and American Literary Realism" (forthcoming in 2020). His earlier publications include two books with Oxford University Press, as well as a study of the African American writer Charles W. Chesnutt (Twayne/Prentice Hall, 1997). He is also the editor of *Criticism and the Color Line: Desegregating American Literary Studies* (Rutgers, 1996) and *Tales of Henry James* (Norton Critical Editions, 2002).

Harry is currently Associate Editor of the journal *American Literary Realism* (University of Illinois Press). He has served as a Fellowship Referee for the American Council of Learned Societies and has been on the Executive Committee of the Society for the Study of Southern Literature. In the Eugene community, he has served as board chair of Oregon Contemporary Theater, formerly known as the Lord Leebrick Theater. He is actively involved with the Eugene Symphony, the Eugene Opera, and the Oregon Bach Festival. When not in Eugene, Harry is most likely to be found in Ashland, Oregon, attending the Oregon Shakespeare Festival.

Harry's primary interest in joining the Dean's Office is "to assist the CAS leadership team in enhancing the extraordinary strength and diversity of UO's existing faculty and programs in the humanities. The scholarship and teaching that go on across the humanistic disciplines at the university are the lifeblood of UO's identity as a liberal arts institution. It is exciting to have an opportunity to support this important work."

We are thrilled to welcome Harry into this new role. Please join me in congratulating him on his appointment as Divisional Dean for Humanities.

Office of the Dean

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