Khamseen Pedagogy Workshop

Teaching Islamic Art and Visual Culture



Textile fragment depicting a youth drinking (with detail), after Riza 'Abbasi, attributed to Iran, 17th century. Silk, satin lampas. Yale University Art Gallery, 1937.4777

Organized by Bihter Esener, Northwestern University

Bihter Esener & Mira Xenia Schwerda, Welcome Remarks
Christiane Gruber, Khamseen: Past, Present, & Future
Mira Xenia Schwerda, Envisioning, Building, Maintaining Khamseen
Screening: Khamseen User's Guide
Mira Xenia Schwerda & Aseman Talebi, Theoretical Concepts
Bihter Esener, Building a Digital Pedagogy Platform for Islamic Art
Amanda Hannoosh Steinberg, Images, Credits, and Copyright
Michelle Al-Ferzly & Nehal al-Shamy, Building a Glossary for Islamic Art
Sarah Abou-Zied, Multilingual Pedagogy: Translating Khamseen
Sascha Crasnow, Public Pedagogies: Resources and Strategies
Leena Ghannam, Between Audio and Audience: Captioning Khamseen
Deniz Vural, Teaching Out: Islamic Art on Social Media
Q&A (moderated by Bihter Esener)

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