

LATIN AMERICA, *AL-ANDALUS* AND THE ARAB WORLD

An International Conference at the American University of Beirut

April 15, 17 and 18, 2018

**Sponsored by the Prince Alwaleed bin Talal bin Abdelaziz Alsaud
Center for American Studies and Research (CASAR)**

**With the Ph.D. Program in Theatre and Performance at the CUNY Graduate
Center and the Martin E. Segal Theatre Center, which are part of CUNY's
Memorandum of Understanding with AUB and AUB's Theater Initiative**

**Organized by Robert Myers, Professor of English and Director, Theater Initiative
With the Assistance of Amy Zenger, Director, Center for American Studies**

***Blood Wedding*, by Federico García Lorca, produced by AUB's Theater Initiative
and directed by Sahar Assaf, Village of Hammana. Premiere: April 15, 7pm**

**Conference: AUB, College Hall, Auditorium B1, April 17 and 18, 9am-5pm
For additional information please contact: Robert Myers, rm33@aub.edu.lb**

**Additional support provided by the Center for Arts and Humanities (CAH) and the Mellon
Foundation, the Office of the Dean of the Faculty of Arts and Sciences, the Department of
English, the Department of Arabic, the Department of Fine Arts and Art History,
Hammana Artist House, and Notre Dame University—Louaize, Lebanon**

Image: 15th-Century Mudéjar Painting in Casa Árabe in Cordoba, Spain