

2nd International Workshop of the *ArtMedGIS* Project

## Dialogues in Late Medieval Mediterranean: between East and West

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives.

To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

### Scientific direction and coordination

**María MARCOS COBALEDA** (IEM – FCSH/UNL, Lisbon)

### Organization

*ArtMedGIS* Project (MSCA – H2020, No 699818)

Instituto de Estudos Medievais (IEM – FCSH/UNL, Lisbon)

### In collaboration with

Patronato de la Alhambra y Generalife

Universidad de Granada (UGR, Granada)

### Scientific Committee

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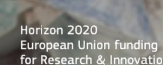
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in collaboration with  
Patronato de la Alhambra y Generalife  
CONSEJERÍA DE CULTURA



Granada  
13<sup>th</sup> – 14<sup>th</sup>  
November  
2017

2<sup>nd</sup>  
International  
Workshop  
of the  
*ArtMedGIS*  
Project



**ArtMedGIS**

Project 699818-MSCA | H2020

[www.fcs.unl.pt/artmedgis/](http://www.fcs.unl.pt/artmedgis/)

# Dialogues in Late Medieval Mediterranean: between East and West

Palacio de Carlos V – Alhambra – Granada

## Monday, 13<sup>th</sup> November 2017

- 9:45 *Registration*
- 10:00 *Opening Session*
- 10:15 **Lecture: *La Alhambra en el contexto del arte islámico***  
**Juan Carlos RUIZ SOUZA** (Universidad Complutense, Madrid)
- Session 1: *The Western Islamic Legacy***
- 11:15 *El legado Omeya: Córdoba y el Imperio Almohade*  
**Rafael BLANCO GUZMÁN** (LAAC-EEA-CSIC – Universidad de Córdoba)
- 11:45 *Coffee break*
- 12:15 *El viaje de la Sebka almohade a través del Mediterráneo Medieval*  
**Dolores VILLALBA SOLA** (IEM – FCSH/UNL, Lisbon)
- 12:45 *La culture matérielle des élites mérinides : vêtements et regalia comme emblèmes politiques (XIII<sup>e</sup>-XV<sup>e</sup> s.)*  
**Yassir BENCHIMA** (Université Paris III – Sorbonne Nouvelle, Paris)
- 13:15 *Aportaciones desde el Reino Nazarí de Granada a la configuración de la cuentística mediterránea del s. XV*  
**Desirée LÓPEZ BERNAL** (UGR, Granada)
- 13:45 *Lunch*
- 17:00 **Lecture: *La Zoraya como mecenas: el programa ornamental del palacio de “Daralhora”. Nuevas propuestas***  
**Cynthia ROBINSON** (Cornell University)
- 18:00 *Coffee break*
- 18:15 *Los bienes habices en la Granada del siglo XVI: pervivencia de una institución islámica en el Occidente cristiano*  
**Ana María CARBALLEIRA DEBASA** (EEA – CSIC, Granada)
- Session 2: *The Arts between East and West***
- 18:45 *Arte y ciencia en al-Andalus y el Mediterráneo bajomedieval: astrolabios almohades, nazaries y ayyubies en contexto*  
**Azucena HERNÁNDEZ** (Universidad Complutense, Madrid)
- 19:15 *Modelos orientales en la producción textil andalusí*  
**Laura RODRÍGUEZ PEINADO** (Universidad Complutense, Madrid)

## Tuesday, 14<sup>th</sup> November 2017

- 10:00 **Lecture: *Los ‘best-sellers’ de al-Andalus: recepción y valoración en el pasado y el presente***  
**Maribel FIERRO** (CCHS – CSIC, Madrid)
- 11:00 *Spolia y revivals clásicos en los discursos de legitimidad: de Córdoba a las mezquitas mamelucas de El Cairo*  
**Susana CALVO CAPILLA** (Universidad Complutense, Madrid)
- 11:30 *Eboraria sículo-normanda, andalusí y fatimí: transferencias iconográficas y propaganda visual*  
**Noelia SILVA SANTA-CRUZ** (Universidad Complutense, Madrid)
- 12:00 *Coffee break*
- Session 3: *Jews, Muslims and Christians: Three Religions and One Culture***
- 12:30 *Hacia una lectura global de los fenómenos epigráficos mediterráneos al final de la Edad Media*  
**Vincent DEBIAIS** (CESCM – CNRS, Poitiers)  
**Morgan UBERTI** (Université Bordeaux Montaigne)
- 13:00 *Rex Tyrannus or a self-aware Monarch? The fatimids influences on Roger II’s culture of power*  
**Francesco Paolo TOCCO** (University of Messina)
- 13:30 *Dance, Music and Clothes: Distinctive Signs and Intercultural Relationships between East and West in Italian and Spanish Paintings during the first half of the 14<sup>th</sup> century*  
**Maria PORTMANN** (Conservator of the Historic Monuments in the Canton of the Valais, Switzerland)
- 14:00 *Lunch*
- 17:00 *The impact of Sufism on Jewish Mysticism and its possible influence on Kabbalah*  
**Dora ZSOM** (Eötvös Loránd University, Budapest)
- 17:30 *Jews and rabbis at the court of Mehmet the Conqueror according to Eliyyahu Capsali’s Seder Eliyyahu Zuta*  
**Francesca Valentina DIANA** (University of Bologna)
- 18:00 *Coffee break*
- 18:20 **Closing lecture: *Relaciones artísticas entre Oriente y Occidente: el Proyecto ArtMedGIS***  
**María MARCOS COBALEDA** (IEM – FCSH/UNL, Lisbon)