CALL FOR PAPERS

A COMPANION TO MEDIEVAL TOLEDO:

Shared Common Spaces: Medieval Toledo 711-1517

Editors: Dr. Yasmine Beale-Rivaya and Dr. Jason Busic, with a preliminary agreement with Brill.

Abstract:

Toledo is recognized as emblematic nucleus that brought together all the heterogeneous communities that made up medieval Iberia and from which emanated significant ideas, fashions, perspectives, architecture, linguistic, literary, and legal developments impacting ways of thinking and doing throughout the Iberian peninsula. It is known for its rich multi-cultural past, where Jewish, Christian, and Muslim communities flourished. The city also boasted an important Mozarabic (Arabized-Christian) population, which at the same time maintained a distinct identity, language, and legal tradition, and also served as a bridge integrating northern Christian immigrants. Likewise, the city hosted important Jewish communities whose members contributed to philosophy, poetry, and biblical commentary, and served as temporary home to Jewish thinkers such as Ibn Ezra and Judah Halevi. Scholars from Northern Europe came to Toledo to study philosophy and science. The seemingly inclusive, and diverse nature of Toledo was also marked by important episodes of exclusion and racism. Thus, Toledo seems to be defined by its dichotomous nature; on the one hand, it is the epitome of progressive thought, where law, translation, and lingua franca prevailed, and, on the other, it is defined by its strong sense of tradition. The present volume is bounded by two important dates: 711-the Muslim Conquest of Toledo; and 1517 – the death of Cardinal Ximenez de Cisneros. The volume explores how Toledo served as a space where diverse communities negotiated, shared, and sometimes contested the same spaces and how in turn this interaction defined Toledans and influenced the cultural, religious, and ethnic other.

Suggested areas of focus:

- Public Spaces (market, streets, common lands)
- Sacred Spaces (shared, contested, redefined)
- Neighborhoods (defined spaces)
- Law, Science
- Language, Philosophy, Theology, Religion, Literature
- Art, Archeology
- Emblematic Characters (such as but not limited to): Jiménez de Rada, Cisneros, Alfonso VI, Alfonso X
- Remembering Medieval Toledo: How Medieval Toledo is viewed and defined today

IMPORTANT DATES:

September 1: Author, Title, 150 word abstract, introduction, keywords, C.V.
Send submissions to: Dr. Yasmine Beale-Rivaya: yb10@txstate.edu[1]

December 1: Send first draft of complete paper: 7,000 to 10,000 words.

[1] Once your abstract is accepted, before the December 1 deadline, a Dropbox account will be created to facilitate document exchange.

Submission by email

Do not include any macros in Word or Excel documents sent as attachments. You can ensure this by saving the document as Rich Text Format and attaching this version. All attachments are scanned for viruses and macros will automatically be removed.

If sending by email attachment from an Apple Mac, please save your document as Rich Text Format before attaching it to the email.

Compress files using WinZip.

Accompanying Information

Please state clearly on the email accompanying the attachment the following:

- Your name
- Title of essay(s)
- Date
- Operating system used
- Word processing package and version used

CHECKLIST

- 150 word abstract
- Introduction
- Keywords (select 3 from the Keyword listing below, and at least one of your own choosing)
- Current Curriculum Vitae
- Double space your typescript
- Submit your proposal on or before September 1, 2015 to the Volume editors: **yb10@txstate.edu**

PLEASE NOTIFY THE VOLUME EDITORS IN ADVANCE IF YOU ANTICIPATE ANY DELAY!

FOR ANY OTHER INQUIRIES, PLEASE CONTACT THE VOLUME EDITORS:

* **Yasmine Beale-Rivaya; email: yb10@txstate.edu**

or

* **Jason Busic; email: busicj@denison.edu**

KEYWORD LISTING

Chose at least ONE or more from EACH of the following 3 groups and add other keywords as you wish.

Discipline categories

1. Administration
2. Archaeology - Artefacts
3. Archaeology - General
4. Archaeology - Sites
5. Architecture - General
6. Architecture - Religious
7. Architecture - Secular
8. Archives and Sources
9. Art History - Decorative Arts
10. Art History - General
11. Art History - Painting
12. Art History - Sculpture
13. Byzantine world
14. Canon Law
15. Charters and Diplomatics
16. Crusades
17. Daily Life
18. Demography
19. Ecclesiastical History
20. Economics - General
21. Economics - Rural
22. Economics - Trade
23. Economics - Urban
24. Education
25. Epigraphy
26. Folk Studies
27. Genealogy and Prosopography
28. General - Bibliographical
29. General - Cultural and Historical
30. Geography and Settlement Studies
31. Hagiography
32. Hebrew and Jewish Studies
33. Heraldry
34. Historiography
35. Islam
36. Language
37. Law
38. Learning
39. Literature - Drama
40. Literature - General
41. Literature - Prose
42. Literature - Verse
43. Liturgy
44. Local History
45. Manuscripts and Palaeography
46. Maritime Studies
47. Medicine
48. Military History
49. Monasticism
50. Music
51. Numismatics
52. Onomastics
53. Philosophy
54. Political Thought
55. Politics and Diplomacy
56. Printing History
57. Religious Life
58. Science
59. Sermons and Preaching
60. Social History
61. Technology
62. Theology and Biblical Study
63. Women's Studies

Geographical categories:

1. Africa
2. Americas
3. Baltic
4. British Isles
5. East Central Europe
6. Eastern Mediterranean
7. France (with Switzerland)
8. Germany (with Austria and Switzerland)
9. Iberia
10. Italy (with Malta and Ticino)
11. Low Countries
12. Middle East
13. Russia
14. Scandinavia
15. South-Eastern Europe

Chronological categories:

1. 5th century
2. 6 th century
3. 7 th century
4. 8 th century
5. 9 th century
6. 10 th century
7. 11 th century12 th century
8. 13 th century
9. 14 th century
10. 15 th century
11. 16 th century